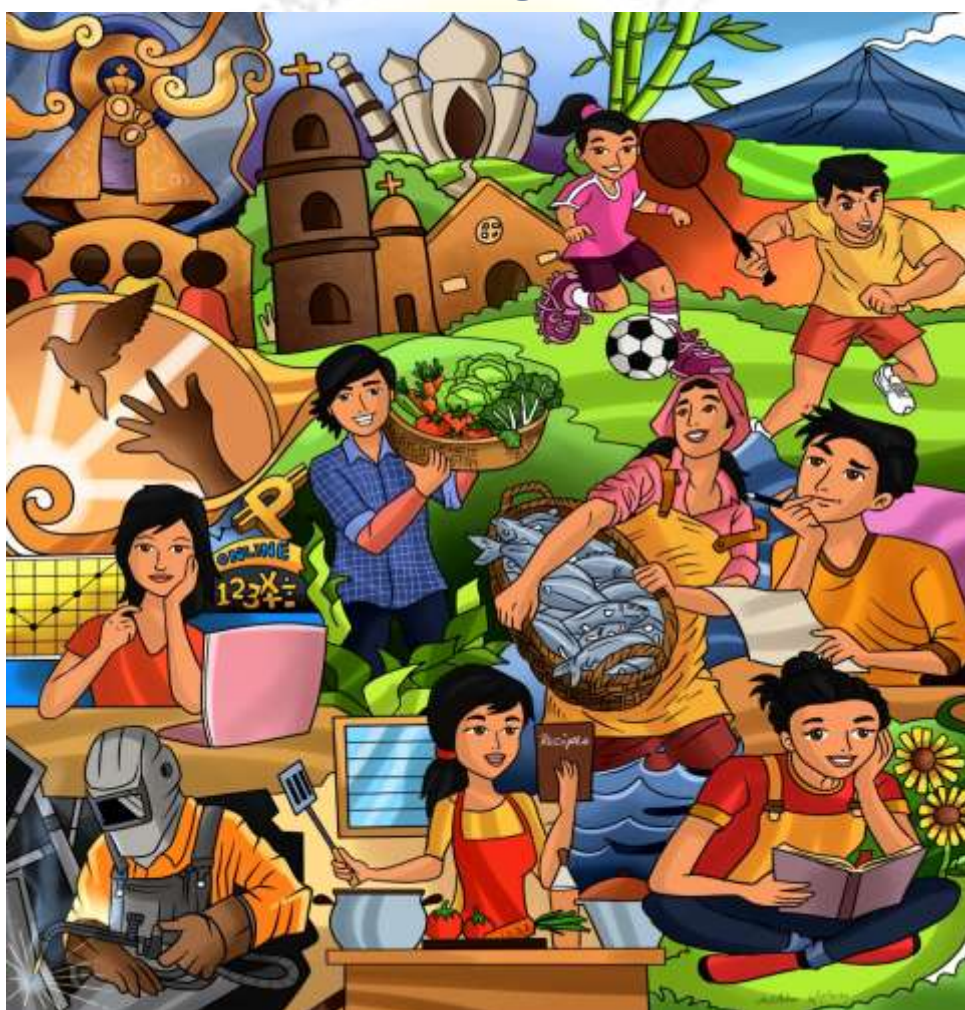


Semester 1 – Quarter 2 - Module 9: Principles of Effective Speech Delivery Lesson 3: Stage Presence



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Oral Communication in Context – Grade 11
Semester 1 – Quarter 2 - Module 9
LESSON 3: Stage Presence

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Oral Communication in Context

Lesson 3

Stage Presence

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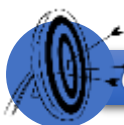
INTRODUCTION

A person's message is in a person's presence. In public speaking, after writing your speech and learning how to articulate it, your message will now depend on how you present yourself on stage.

The importance of stage presence is not given that much attention because people tend to focus on the message or the speech itself; They do not realize that stage presence is a part of the message that can determine its success. This lesson will help you prevent this mistake so you can be the best speaker you can be.

Are you ready to get up on stage? Let's begin!

Welcome to Module 9 for Oral Communication in Context! Together we will embark on a journey of fun and engaging learning. I know you are excited, so let us get started!



OBJECTIVES

At the end of this module, you are expected to:

1. Identify the elements of stage presence.
2. Develop ideas for an effective stage presence.
3. Demonstrate principles of effective speech delivery.

Before we proceed, please take note that all your answers to the activities in this module will be encoded/written on your Oral Com (OC) notebook and submitted during the deadline set.



VOCABULARY LIST

ACTIVITY 1. CRACK THE CODE

Instructions: Crack the code by rearranging the jumbled up words that will give you the answer for each item.

1. _____ it is the condition of being present.

EENCPSRE

2. _____ it is a raised platform.

TSEAG

3. _____ is the ability to command the attention of a theater audience by the impressiveness of one's manner or appearance.

GEATS SECENREP

4. _____ is one or more motions or positions of the muscles beneath the skin of the face.

LAAICF NEXPORESSI

5. _____ is a comprehensive and fundamental law, doctrine, rule, or assumption.

RELIICPNP



PRE-TEST

Activity 2. WORD BANK

Let us get you ready! Complete the statement by finding the right word inside the box below. Write your answers in your notebook or separate sheet of paper.

Audience	Goal	Gestures
Stage presence		Speaker
Message		Attention

_____ refers to the ability of the _____ to acquire and keep the audience's _____ through his or her presentation style. When in front of an _____, the speaker's poise, posture, _____, and movements can significantly add to or take away from the presentation. The _____ is to control these aspects of delivery so they reinforce the _____ rather than distract the audience.

Source: James E. Dyer, Delivering an effective speech,
<https://donsdocs.files.wordpress.com/2014/07/stage-presence-and-delivery.pdf>

Good job on the first set of tasks!



LEARNING AND PROCESS ACTIVITIES

Activity 3. READ AND LEARN

Learn more about stage presence by reading the text below

Stage presence refers to speaker's ability to own the stage and make his presence felt by the audience. It is what commands the attention of the

audience. It involves articulation, voice modulation, appearance, and attitude of the speaker. The first two were already covered in the previous lessons. So what you will focus on now are appearance and attitude.

Appearance is vital to the delivery so you must dress appropriately based on the level of formality that the occasion requires. If you are going to speak before a graduating class, then you have to wear a formal attire. If you are going to address a group of mothers in a far-flung barangay, you might want to dress in a more casual manner. Also, you have to make sure that in whatever context, you have to appear neat and organized.

Attitude is an equally important factor in projecting good stage presence. This pertains to how you walk and roam around the stage (if applicable). your level of confidence, body posture, and humor. These tiny details add up to what we call stage presence.

You are doing a good job, In the succeeding pages, you will find more activities to help you learn more about the topic. Keep going!



PRACTICE TASKS

Activity 4. RECITE AND LEARN

Deliver this short piece as if you were the one who wrote it. Observe proper body posture, attitude, modulation and articulation. Own the stage!

“Try to imagine a life without timekeeping. You probably can’t. You know the month, the year, the day of the week. There is a clock on your wall or the dashboard of your car. You have a schedule, a calendar, a time for dinner or a movie. Yet all around you, timekeeping is ignored. Birds are not late. A dog does not check its watch. Deer do not fret over passing birthdays. Man alone measures time. Man alone chimes the hour. And, because of this, man alone suffers a paralyzing fear that no other creature endures. A fear of time running out.” – Mitch Albom, *The Time Keeper*

You have reached the end of this module. You did very well in all the activities found here. Answer the remaining activities to finally assess what you have learned. You can do it!





POST TEST

Activity 5. TRUE OR FALSE.

Determine whether each of the following statements is true or false.

- ___1. Facial expression is the condition of being present.
- ___2. A stage is a raised platform.
- ___3. Stage presence is the ability of speaker to command the attention of the audience through his manner and appearance.
- ___4. Appearance is more important than your manner of speaking.

Are you up for some extra challenge?
Check out your assignment.

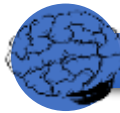


ASSIGNMENT

Deliver a short piece that you wrote in the previous module. Observe proper body posture, attitude, modulation and articulation. Own the stage!

Congratulations for finishing this lesson! I
am sure you will also successfully hurdle
the rest. See you in the next! Bye for now!





ANSWER KEY

1. False
2. True
3. True
4. False

Post Test Activity 5. TRUE OR FALSE

1. Stage Presence
2. Speaker
3. Attention
4. Audience
5. Gestures
6. Goal
7. Message

Pre-Test ACTIVITY 2. GAUGE YOUR KNOWLEDGE

1. Presence
2. Stage
3. Stage Presence
4. Facial Expression
5. Principle

Vocabulary List

This part is for the teacher's eyes only.

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REFERENCES

<https://donsdocs.files.wordpress.com/2014/07/stage-presence-and-delivery.pdf>